

Oregon Youth Basketball League  
Evaluation Instruction Rubric - 5/6 Offense Awareness

Skill:	Offense Awareness					
Grade Level:	5/6 Grade co-ed (targeted skill is in gray box)					
General Description:	A basketball player should understand their role and responsibilities on the court. They should understand the concept of space on the court. They should be able to successfully and productively pass to an open teammate. They should make attempts to free up teammates. They should be able to transition from offense to defense and back to offense. And they should be able to drive to the basket.					
Category		1	2	3	4	5
Formations		Player understands different roles. Able to create space and utilizes defense alignments. Cuts to open space on the floor. Able to anticipate ball movement.	Players start to make choices based upon assigned role and space on floor.	Player is moving with a purpose on every pass.	Player understands different roles. They understand the concept of space on the court.	Player is frequently standing and often out of position.
Attacking the Basket		Players can drive to the basket, dribbling the ball to the basket with speed and energy. Adjust moves based on defense alignment.	Player is able to start from the triple-threat position. They move fluidly into dribbling. Shots are taken at a 45 degree angle.	Player is able to start from the triple-threat position. They move fluidly into dribbling.	Player is able to start from the triple-threat position.	Player is unable to attack the basket.
Give and Go		Player can pass to open teammate, then "adjust" cuts to the basket for a return pass.	Player can pass to open teammate, then cuts to the basket for a return pass. Utilizes fakes to free self from defender.	Player can pass to open teammate, then cuts to the basket for a return pass.	Player makes pass to open teammate and moves after the pass.	Player is not able to get the ball to an open teammate.
Pass and Screen Away		Player can pass to open teammate and set screens for teammate "away" from the ball. Rolls toward the ball after the screen.	Player is able to free teammates with screen.	Player makes pass to open teammate and looks for some to screen away from the pass.	Player makes pass to open teammate and moves away from the pass.	Player is not able to set an effective screen. Doesn't move after a pass.
Transition		Player will "drift" back to get ready for defense, if a teammate drives to the basket.	Player turn and sprint down the court immediately upon a change in possession.	After a basket, player is able to get the ball inbound. If a rebound the player knows were to deliver the ball.	After a basket, player is able to get the ball inbound. Understands role when free throws are shot.	Player is not able to transition.
Overall		Player meets general description and should be considered to have excellent court awareness and movement for his/her age.	Player nearly meets the general description and should be considered a dependable offensive player for his/her age.	Player meets some of the general description and is a dependable teammate when role & responsibilities are clearly defined.	Player occasionally meets elements of the general description and could be considered to have fair movement for his/her age.	Player is unable to move effectively on the court. Player appears lost on offense.

Drill 1: Three-Player Weave	Players are in three lines on one baseline, with the two outside lines just outside of the lane and the middle line centered with the basket. Each player in the middle line has a basketball. The first player in each line begins the drill. The middle players passes the ball to a player in one of the outside lines and runs behind that player. The player who received the pass moves quickly down toward the center of the court, pass the ball to the player who was in the opposite outside line, and runs behind that player. The player now with the ball makes a pass to the player who began the drill in the middle line and cuts behind that player while continuing to move downcourt. The same sequence continues until players near the opposite basket. At that point, the first player to receive the ball close enough to shoot a lay-up without dribbling (or traveling) goes strong to the hoop and converts the basket.
Drill 2: Moving Triangle	Position one player at the top of the key with a ball and one player on each block. Players on the blocks V-Cuts to get open at the wings at the same time. The top player passes to one side or the other, then goes away from the pass to screen the (imaginary) defender of the opposite wing. The player receiving the screen uses it to cut and get open for a return pass at the top of the key. Players continue to pass and screen away for five or six passes before looking to shoot.